

**GARDEN CLUB OF BERMUDA
FLORAL ART DIVISION – 2016-2017**

14th October, 2016

“Green Fingers”

**Exhibits to be judged for the Mary Margaret Dill Award
(refer to page 34 of the directory for details)**

Class A - Miniature	“A Twist of Lime”
Class B - Floor	“It’s Not Easy Being Green”
Class C - Shelf	“Natures Contrasts”
Class D - Niche	“Fabulous Foliage”
Class E - Craft	Free hanging exhibit incorporating driftwood, 12” X 24” space allotted- to be hung lengthwise

Workshop on Saturday, October 8th 2016 at 10:00 am – to include a discussion on all foliage designs, conditioning and collages.

10th November, 2016

“Artistic License”

Class A - Miniature	A design depicting a piece of artwork of exhibitors’ choice A 4”x 6” picture of the artwork to be displayed under the exhibit
Class B - Shelf }	A piece of artwork will be provided for your interpretation
Class C - Shelf }	The artwork will be available at the November 5 th workshop
Class D - Table }	and will be available for viewing on our website
Class E - Craft	Collage – in the style of Kurt Schwitters 8”X14” space allotted - to be hung vertically

Workshop on Saturday, November 5th 2016 at 10:00 am – to include a discussion on interpreting art and crafting a necklace

9th December, 2016

“Caroling”

Class A - Miniature	“Winter Wonderland”
Class B - Table Space	“Deck the Halls”
Class C - Shelf	“We Three Kings” - a parallel design
Class D - Small	“White Christmas” - no height limit
Class E - Craft	“Christmas Bling” - a necklace made of all dried plant material To include a plant identification card

Workshop on Saturday, December 3rd 2016 at 10:00 am – to include a discussion on Table Designs including Functional, Type I and Type II and Plant Identification Cards

13th January, 2017

“Celebration”

Class A - Miniature	“Fizz”	
Class B - Table - Type II	“Celebration”	}
Class C - Table - Type I	“Celebration”	} Limited to 4 entries per class
Class D - Table - Functional	“Celebration”	}
Class E - Craft	Decorated Gift Bag – space allotted 15” X 15”	

Workshop on Saturday, January 7th 2017 at 10:00 am to include a discussion on duo designs and structures

10th February 2017

“Designing Divas”

Class A - Miniature	“Stylishly Sleek”	
Class B – Large Pedestal	“Tuxedo and Jeans”	-a duo design to be judged on each side
Class C - Shelf	“Tailored and Trendy”	– 24”X24” space allotted – to incorporate a structure or armature
Class D - Shelf	“Intertwined”	- using two Jambi vases provided
Class E – Craft	Fascinator made with all dried plant material	

Workshop on Saturday, February 4th 2017 at 10:00 am – to include a discussion on making a fascinator. Jambi vases will be available for Class D

10th March, 2017

“Let Colour Run Riot”

**Exhibits to be judged for the I.D.S. Award
(refer to page 34 of the directory for details)**

Class A - Miniature	“Pink Perfection”	
Class B - Small	“Tabasco”	
Class C - Floor	“Kaleidoscope”	
Class D - Niche	“Carnival”	
Class E - Craft	Decorated Treasure Chest – space allotted 15” x15”	

Workshop on Saturday, March 4th, 2017 at 10:00 am – to include a discussion on Traditional Designs compared to Contemporary Designs

April Meeting – location and possible Floral Art design titles to be advised

April 13th, 2017 - ANNUAL HAT COMPETITION

Prizes will be awarded for:

- (1) Most Beautiful
- (2) Most Amusing
- (3) All natural plant material (hand made by the exhibitor)

Workshop on Saturday, April 8th 2017 at 10:00 am

12th May, 2017

“The Americas Cup”

**Exhibits to be judged for the Bermuda Trophy
(refer to page 34 of the directory for details)**

Class A – Miniature	“Japan”
Class B - Floor	“New Zealand”
Class C - Niche	“Great Britain” - a traditional design
Class D - Small Pedestal	“Sweden”
Class E - Craft	Decorated Flip Flop representing France or USA – 15” X 15” space allotted

Workshop on Saturday, May 6th 2017 at 10:00 am.

Classes

Points:

A – Open - Miniature	First	5
B – Open	Second	3
C – Intermediate	Third	2
D – Novice	HM	1
E – Craft - does not have to follow the overall title, unless otherwise stated.	Best in Show	3

Competitors may enter two Classes of A-D and Class E for a total of 3 entries per month. Class A (Miniature) and Class E (Craft) will not be included in the judging for the IDS Award, Mary Margaret Dill Award or The Bermuda Trophy.

Class A (Miniature) and Class D (Craft) may be brought in completed. All other classes must be assembled in situ

All backgrounds must be FREE STANDING (not attached to the Wall or any Staging) except for the Niche where it can be attached at the back

The Judges’ decision is final.

Please note:

Monthly workshops will be led by the Floral Art Judges and will cover Class Titles for the upcoming month, plus a discussion and information on future design styles, where applicable. These workshops are open to members at all levels who are interested in Floral Art.

**GARDEN CLUB OF BERMUDA
FLORAL ART SCHEDULE**

DEFINITIONS

- Miniature:** Design to be no more than 5" in height, width and depth. To be staged in a box with a framed opening 5-1/2" high x 5-1/4" wide, box depth 5-1/2", staged 56" from the floor. Interior space of the box may be lined or altered but no permanent alterations may be made and the box must be returned to its original state.
- Petite:** More than 4", less than 9" in height, width and depth. Staged on a table 39" from the floor.
- Small:** Not more than 15" in height, width and depth. Staged on a table 39" from the floor.
- Niche:** 26" wide at the back, tapering to 34" in the front x 20" deep and 36" high. Placed on a shelf 39" from the floor, painted pale grey.
- Shelf:** 30" wide x 30" deep, 39" from the floor.
- Table Space:** 32" wide x 30" deep, 30" from the floor.
- Table:** Round plastic base 30" high with 29" round top with plastic slats.
- Floor:** 36" wide x 36" deep floor space. No height limit.
- Small Pedestal:** Top is 9-3/4" wide x 9-3/4" deep x 11-3/4" overall height, painted pale grey. Refer to the Floral Art Schedule for staging placement.
- Large Pedestal:** Top is 15" wide x 15" deep x 36" overall height, painted light beige.

Unless otherwise stated, all exhibits will be judged and viewed from the front.

FLORAL ART RULES

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. Artificial plant material must not be used.
4. Painted and/or artificial coloured or treated plant material may be used, unless otherwise specified.
5. An exhibit may include accessories, bases, drapes, background and titles, unless otherwise stated.

EXHIBITORS ARE ADVISED TO CONSULT THE GLOSSARY OF TERMS, AVAILABLE ON THE GARDEN CLUB OF BERMUDA WEBSITE: www.gardenclubbermuda.org

SPECIAL NOTE

A Novice exhibitor who attains four first place awards in a two-year period or competes as a Novice for three years, must move up to Intermediate level.

An Intermediate exhibitor will remain as such for a minimum of two years. If the exhibitor wins the Michael Owner Memorial Award, they are eligible to remain an Intermediate for a maximum of three years.
